

# REX . Real voices. EXtraordinary ideas.

**Theme:** Sustainable Development Goals

**Date:** Wednesday, May 11 2022

## EVENT PLAN

1. MAPs arrive 5 p.m.
2. Doors open with activities 5:30 p.m.
3. Gather in Lilly Theater 6 p.m.
4. Main Event 6 – 7:30 p.m.
5. Awards 7:30 – 8 p.m.

## MISSION

The mission of REX is to spark conversation, promote ideas, and inspire the community to create meaningful change.

## VISION

Our vision is for REX to be an annual event that provides a space for young voices to be heard, for inter-generational conversations to take place, and for people to gain inspiration through words, music and art.

## CORE VALUES

Community, Innovation, Learning, Opportunity, Humanity, Fresh Perspective, Giving Voice

## MAP ROLES

### 1. Group 1: Main Event: Speakers and Presenters

This group is responsible for deciding and identifying who our speakers for the event will be. You will be collaborating with other groups throughout this process. In this group, you are responsible for figuring out the following...

- Who will be our speakers?
- Will only MAPs be our speakers? Will we have guest speakers and/or keynote speaker?
- What is required of a TED Talk?
  - Deadlines
  - TED Talk Proposal?
    - What is the criteria?
  - Rehearsals?
- What kind of variety are you wanting?
- How long is each speaker allowed to speak?
- How many speakers?
- How will transitions flow? Should we have MCs? How many?
- And more...

## **2. Group 2: Pre Event: Activities and Performers**

This group is responsible for deciding and identifying who our performers for the event will be as well as creating and leading the tabletop activities. You will be deciding on short acts and when they should happen. You will be collaborating with other groups throughout this process. In this group, you are responsible for figuring out the following...

- What kind of performers do we want?
- What our expectations?
  - How long do they get to perform?
  - How much do we provide?
- How many performers show we have?
- Will the performers be MAPs or outside performers?
- What is the timeline?
- What tabletop activities should we do?
- And more...

## **3. Group 3: Stage Design and Tech**

This group is responsible for creating the stage for this event and running tech with Brent in Lilly Theater. You will be creating a focal point. You will be recording the event. You will be taking care of lighting and other tech needs (i.e. any AV or other tech needs the speakers or performers need). You will be collaborating with other groups throughout this process. In this group, you are responsible for figuring out the following...

- What will the stage look like?
- Where will the speaker stand?
- How will everything flow? What is the run of show?
  - You may want to collaborate with the speakers and performers groups
- Who will be assisting the performers on and off the stage?
- What kind of lighting?
- Who is going to record the event?
- How much technology will be available?
  - Collaborate with the speaker and performer group
- And more...(projections)